



**reeltime music**  
youth | music | community | recording studio

**Annual Report 2018/19**

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Thanks



Reeltime Music aims to bring about a **positive change** in the lives of disadvantaged young people. We do this by working in partnership to provide a range of **quality services** for young people and the local **community** in North Lanarkshire. Using the medium of the creative industries, we provide workshops, **partnership** projects, volunteering opportunities and recording and rehearsal services.'

**Xanadu Linda** @xanadu\_linda  
Thank you @reeltime music for a great night in Shotts featuring local young bands. They were all fantastic #livemusic 🎸🎤👏

**The Safety Zone** @thesafetyzoneuk  
With a massive help from @reeltime music who made a music dvd about bullying and these guys even sang the sound track. #zonyms

Year of Young People  
North Lanarkshire Council

## The year in summary



**1027**  
Young People



**86%**  
'Highly Rated' our tutors



**75%**  
Loved their workshops



**22**  
Volunteers



**2115**  
Volunteer Hours



**8**  
Events

# Foreword

I'm delighted to share with you our 2018/19 Annual Report, which shows how we've delivered against our strategic plans and how we're building a positive future for all young people involved with Reeltime Music.

We are all proud of being part of a successful ever growing youth music organisation and of the important contributions we make as a voluntary organisation to youth work services in the local and wider communities around North Lanarkshire and beyond.

During this year over 1000 individual young people participated in 468 workshops. This work was supported by 22 volunteers who amassed an amazing 2115 hours between them. Also within the past year, young people attended the Queens Garden Party at Holyrood in July, and in October we brought together staff and trustees to discuss some exciting plans for the future.

Throughout our 22 year history, we have sought to build trust and provide opportunities and activities that enrich the lives of some of the most disadvantaged young people in North Lanarkshire. We do this by using music and other art forms and we continually look to progress Reeltime Music to stay fresh and relevant - this past year was no different.

It goes without saying that our continued success is very much down to our manager, Ryan Currie and his dedicated staff who led the workshops and built trusting relationships with each and every young person at Reeltime. Our board of directors have also been working away in the background keeping the ship steady and providing the strategic guidance to help us bring even more successful in the years to come.

I hope you enjoy our Annual Report.

Ian Anderson  
**Chairperson**

North  
**Lanarkshire**  
Council

year of young people  
bliadhna na h-òigridh  
2018

reeltime music

ellesse

**94%**

Of young people **loved**  
or **liked** the project  
they were  
involved with

# Who What & Why



“Working with Reeltime Music was a fantastic experience. I’ve been heavily influenced by the way Reeltime operate.

Every single young person was heavily involved and provided with a unique space to learn and be creative. Most of the young people involved in our project had disengaged from school but the music programme with Reeltime reignited a desire to learn.”

Jamie Hirrel  
The Prince’s Trust

## Who Are We?

Reeltime Music exists to create and provide opportunities for disadvantaged young people in the creative industries which have an impact on their personal, social and career skills. The project was started in 1997 and opened its state of the art recording and rehearsal facility in 2003.

## What We Do?

### Music Youth Groups

Our tutors deliver music youth groups that meet weekly. These groups get local young people involved in creative activities that involve working in a group setting.

### Tailored Projects

In conjunction with partners such as North Lanarkshire Council and Action for Children, Reeltime designs and delivers tailored projects to suit the outcomes of various local agencies.

### Volunteering Opportunities

We offer volunteering opportunities which build valuable skills and experience. These range from supporting our youth music groups and events to assisting with recording sessions and office administration.

## Community Music Workshops

Reeltime’s experienced tutors deliver a unique blend of fun, youth work, multimedia and music instruction. We offer this to young people with a range of barriers and disadvantages. To do this we work closely with a network of local partners including Community Learning & Development, North Lanarkshire Education Department and other public and third sector partners.

## Recording & Rehearsal Studio

The studio facility offers young people an affordable way to practice and perform their music. This creative space has industry standard recording and rehearsal equipment. Young people also receive information and advice from our friendly and helpful staff.

## Why Do We Do It?

Getting involved in making music and media has a whole range of benefits for young people, such as improved wellbeing and increased engagement in learning.

Put simply, we want to inspire disadvantaged young people through creative activities.



**3123**

places taken in  
music workshops,  
live events &  
training courses

**1027**

people worked with  
Reeltime this year

# Review of the Year

## Introduction

The Reeltime Board of Trustees are proud to present the main achievements of our charity over the past year. We hope you will enjoy reading about the impact of our work.

In the past twelve months we've delivered a wide and varied programme of activities. This comprised of a small number of in-house projects complimented by a wide range of work with our partners.

Over 1,000 young people took part in our activities. These included workshops, live events, music groups and training courses.

22 young volunteers supported and delivered important activities. In doing so, this had an impact on Reeltime Music, local young people and their own development.

## Reeltime Projects

### The Young Sound

The Young Sound groups blend the best of youth work and the creative industries. To do this, young people develop creative and personal skills in regular weekly sessions.

This year both groups participated in a variety of valuable activities. These included instrumental tuition, group activities, media projects, live events, trips and workshops.

## Partnership Projects

### Pre-Employability

#### Activity Agreement

North Lanarkshire Council runs the Activity Agreement programme, targeting those not in employment, education or training. The programme aims to help young people make choices about themselves and their future. Activities include music, media, group activities and more. Feedback from the young people involved continues to be excellent. Many report enjoying the atmosphere, learning new skills and thinking differently.

#### The Prince's Trust

We were delighted this year to deliver a programme with The Princes Trust. Get Started with Music is a week long programme for young people aged 16-25 who are out of work, education or training. Participants have the opportunity to meet new people and develop skills in music, production and employability.

## Health and Wellbeing

### Soundminds

Soundminds is a youth led project which promotes positive mental health messages in creative ways. It does this as part of the Scottish Mental Health Arts Festival. The steering group excelled themselves this year by holding another youth music event in Motherwell town centre. Volunteers provided workshops and local bands performed live.

## Scotch Whisky Action Fund

This year, we worked with ten secondary schools to think creatively about how to reduce alcohol related harm. To do this, tutors partnered with Landed Peer Education Service to deliver eight sessions in each school. During the sessions the young people had the opportunity to come up with persuasive messages about responsible use of alcohol. They also got hands on with a variety of musical instruments and media equipment to create a video of their work.

## Education

### Skills Academy

Skills Academy offer an alternative secondary education programme designed for those who feel mainstream education does not meet their needs. Reeltime supports the programme through weekly music and media based activities. Tutors use a collaborative approach, and young people always have a choice in the direction of learning. The programme has raised attendance and attainment for many of the young people involved.



"I just want to say thank you to everyone at Reeltime for helping me have a fantastic year, you have all helped me so much not only for my confidence, but for helping me grow as a person too!"

Emma Jane Doak  
Young Person





## Celebration of Youth Music Project

The Celebration of Youth Music Project is an example of new approaches to learning. Eight primary schools had the opportunity to write, record and perform a song about a particular theme. Along the way they interacted with various songwriters, composers and Reeltime staff. Each group recorded their song on location, enjoying the experience of singing and recording. A showcase performance was held in Motherwell Concert Hall. Each school donated the proceeds of CD sales to their chosen charities.

## Community Music

### Shotts GBT

This year we continued working in partnership with Shotts Healthy Living Centre. Both a younger and older group worked on a variety of projects. These projects encourage the building of musical, personal and social development skills. Also, for some of the young people involved it was their first experience of informal music making. Activities have included making music videos and mini-albums. The groups also performed live at events and for friends and family.

### Seasonal Projects

This year we also delivered a variety of short term and seasonal projects. These included working with voluntary sector partners such as The Teenage Cancer Trust and Covey Befriending. We also worked alongside our public sector partners to deliver a wide range of activities. These included school transition programmes and targeted youth projects.

## Events

Reeltime Music held or participated in eight events this year. Key events included two outdoor “Party in the Plug” concerts in Coatbridge as well as our own Soundminds event in Motherwell town centre.

Reeltime groups also organised a number of smaller events in support of a number of good causes.

## Volunteering, Training and Organisational Development

Providing volunteering opportunities is essential to the running of Reeltime Music. This year, 22 volunteers contributed over 2100 volunteer hours.

This supported our activities in workshops, studio recordings and at board level.

Training and development is another essential part of Reeltime Music. We believe that lifelong learning is a valuable and rewarding choice, and seek to model this where possible. This year we provided a range of opportunities for staff through a mix of in-house and external training.



“This has been the best thing I have ever went on. I have never lasted this long on any other course or school. The best part for me has been making new friends and working with them.

I'm more friendly with people outside of the workshop environment now because of the way I have been treated with respect and empathy by the staff on the course.

I feel more in control of my emotions.”

Stuart McKellar  
Young Person



“Working with Reetime Music is always a very positive experience. Reetime offer young people the opportunity to take part in sessions that get them in a better place mentally which makes accessing the rest of the curriculum a more positive experience.

What makes Reetime unique is their ability to engage with with totally disengaged young people”

Jacqueline Love  
Home School Partnership Officer  
Cumbernauld Academy

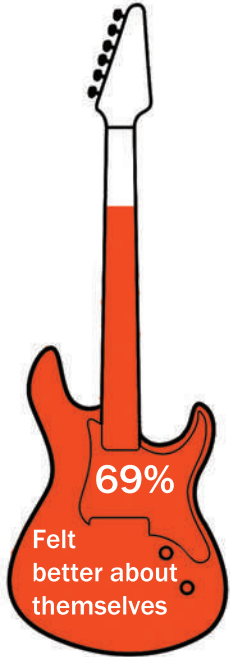


**71%**

of young people  
learned something  
positive for the  
future

**74%**

Of young people  
did something they  
were proud of



## Impact 1

For more, see [Page 6](#)

# Young people are happier and more likely to get involved in the arts

## The Young Sound



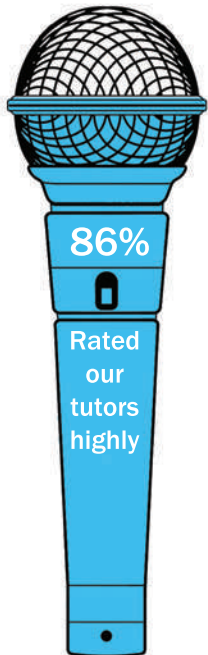
“Without The Young Sound, I wouldn’t have made any friends, and wouldn’t have been playing the piano much. It has really helped me with talking to new people and communicate better. I also feel that I’m a nicer person”

Clark Morgan  
The Young Sound

“The impact that Reeltime have had on my son is fantastic. From being a shy, quiet boy to now a more confident young man, he has made new friends and has performed with the Young Sound group.

Fantastic opportunities and I can’t thank this group enough for everything they have done for Clark.”

Christine Morgan  
Parent



## Impact 2

For more, see [Page 6](#)

# Opportunities create chances for more young people

## Willowbank



“Before Reeltime I found it hard to socialize and work with others, now I can’t wait to meet new people. The staff are some of the kindest and most open-minded people I know. They always listen to what you have to say and always try their best to help”

Alex Ramsey  
Willowbank Pupil

“Reeltime offer a unique experience which is not available within a school setting. Through this they provide a nurturing and consistent approach which helps our young people to overcome barriers to learning, create opportunities for success and therefore promote engagement and enjoyment in their education.”

Colin Lambton  
Principal Teacher  
Willowbank School

## Respect



We stand for:

Respecting multiple points of view

Recognising that each of us is running our own race, and at different stages

Showing unconditional positive regard for everyone we work with

## Collaboration



We stand for:

Collaborating with young people, not dictating

Building on the strengths and interests of everyone involved

Collaborating with partners and one another to keep young people at the centre of our work

## Quality



We stand for:

Making things with young people that they can be proud of

Always looking to improve; never complacent

Delivering exceptional outcomes and results

## Creativity



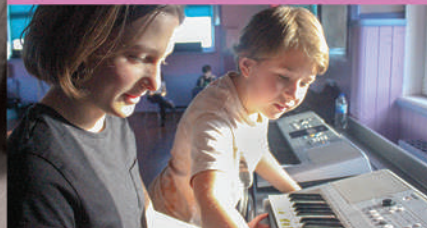
We stand for:

Applying creativity in every area of life

Building on the strengths and interests of everyone involved

Making new things and self expression

## Learning



We stand for:

Learning through play and self directed projects

Starting from where young people are, not where others think they should be

Starting with ourselves to build a culture of learning

## Integrity



We stand for:

Keeping our agreements

Having the difficult conversations

Choosing the hard right over the easy wrong



Places taken in music workshops, live events & training courses



People worked with Reeltime this year



Music Events



Hours volunteered

**22**  
**VOLUNTEERS**

"Reeltime Music have an excellent understanding of the difficulties faced by young people. The talents and skills of the staff ensures that every young person is catered for and encouraged to reach their full potential."

Margaret Gallagher  
Community Learning & Development



"Within a few hours they transformed shy, nervous kids into confident band members and introduced other kids to the magic of music. So many smiling, enthusiastic faces taking part was amazing to see."

Frances Mullen  
The Mark Millar Foundation



"The Reeltime staff ensure young people are equal partners in the process and guide them to make decisions that are best for the project. The team are approachable, professional and an asset to the youth work sector of North Lanarkshire and beyond."

June Ford  
Senior CLD Practitioner



"Young people are encouraged to take ownership of their programme and the difference in their confidence levels is easy to see. The staff are dedicated to providing the best learning experience possible and their enthusiasm is second to none."

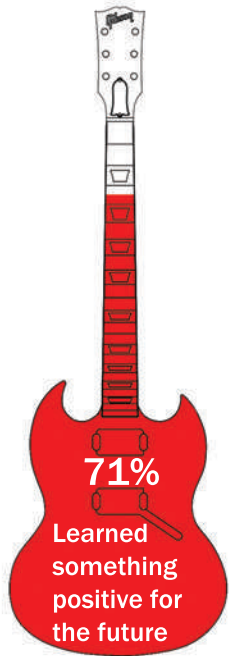
Lyn Taylor  
Community Learning & Development Worker





8

Music events  
this year



### Impact 3

For more, see [Page 6](#)

## Young people think creatively about the world of work

### Access to Creative Industries



“The tutors are really good at working with young people who might be going through difficult times in their lives, working with them to get better as a person as well as increase their music skills. It was a big boost to work with people with loads of different expertise but who were also really nice people to get along with.”

Adam Brown  
Participant

“It is my belief, that through partnership working with organisations such as Reeltime Music we can truly label ourselves as providers of inclusive education, reaching out to those who, otherwise, may be excluded to gain the confidence of appreciating their own talents that may never have been realised.”

Darren Paramasivan  
Curriculum and Quality Leader: Music and Sound Production - New College Lanarkshire

### Impact 4

For more, see [Page 8](#)

## Opportunities create chances for more young people

### Volunteering



“Volunteering has helped me meet amazing people and has given me the chance to help many others. It's built my confidence, giving me the ability to talk to new people and helped my own practical and teaching skills, allowing me to help others with their learning”

Adam Isaac  
Volunteer

“Reeltime has inspired me to pursue and achieve my goals in music by giving me the opportunity to learn new instruments and skills, they've helped me break out of my shell and just go for it. Without Reeltime I wouldn't have the friends I have today or the life skills necessary to be a musician”

Jack Roarty  
Volunteer







**86%**  
Of partners & young  
people rated our  
tutors as  
highly professional

# Meet the Staff

Ryan Currie  
Project Manager



Liz Hamilton  
Administrator



Martin Corcoran  
Senior Tutor



Laura Scott  
Senior Tutor



John Gray  
Senior Tutor



Michelle Blair  
Lead Tutor



Craig Durning  
Lead Tutor



Liam Brown  
Tutor



Darren McAleese  
Tutor



Darren Smyth  
Tutor



Callum Brand  
Tutor



Aimée Laws  
Tutor



Chloe Allison  
Tutor



Olivia Whyte  
Tutor





**22**  
volunteers

**2115**  
Hours  
volunteered

# How **YOU** can get involved

## Young Person

If you are a young person over 13 years old, why not join one of our music groups.

Activities include working with others to organise band nights, making music, hanging out with friends and making music videos - all within the surroundings of a professional studio.

If you have an interest in music, would like to help others and have some free time, why not become one of our volunteers?

As well as helping others, you too could also benefit by enhancing your skills.

## Partners

Reeltime Music deliver high quality outreach projects with young people. If you or your organisation has an idea about a future project please contact us and we will be more than happy to discuss this further.

## Parents

We are always actively looking for more members to become part of the team at Reeltime on our Board of Directors.

All we ask is that you have a passion for music and helping others, a strong commitment and dedication in helping to further our organisation.



To find more information about Reeltime

[www.reeltimeusic.net](http://www.reeltimeusic.net)



Keep up to date with our events and workshops

[www.facebook.com/reeltimeusic](http://www.facebook.com/reeltimeusic)



Follow us on Twitter and join the Reeltime family!

[@reeltimeusic](https://twitter.com/reeltimeusic)



Music videos, Documentaries and more, Showcasing our talented young people

[www.youtube.com/reeltimeusic](http://www.youtube.com/reeltimeusic)



Help support our charity by donating at the following link

[www.reeltimeusic.net/donate](http://www.reeltimeusic.net/donate)

Reeltime Music  
Newarthill Community Centre  
High Street  
Newarthill  
Motherwell  
North Lanarkshire  
ML1 5JU  
(01698) 862860



Reeltime are a fantastic project and excellent resource. The staff have a unique way of engaging with young people and in particular those young people who are hard to reach. The project excels at establishing good relationships with young people and facilitating them to embark on new challenges and explore potential skills. Being involved in the creative process with Reeltime enables self-discovery, increases confidence and promotes healthy self-esteem.

Lisa MacCallum  
Home School Partnership Officer  
Cardinal Newman High School

# Accounts

Statement of Financial Activities including an Income and Expenditure Account

Year Ended 31 March 2019

	Notes	Unrestricted funds £	Restricted funds £	Total 2019 £	Total 2018 £
Income and Endowments from					
Incoming resources from generated funds					
Donations		942		942	7,664
<i>Charitable activities</i>					
Grants	2	-	159,125	159,125	124,879
Workshops		43,435	-	43,435	32,633
Rehearsal fees		1,548	-	1,548	1,992
Projects		3,734	-	3,734	4,893
Technical Services		86	-	86	515
Interest Received		17	-	17	17
Gain on Sale of assets		158	-	158	
Other		162	-	162	2,017
<b>Total</b>		<b>50,082</b>	<b>159,125</b>	<b>209,207</b>	<b>174,610</b>
Expenditure on:					
Charitable activities	3	57,861	131,050	188,911	182,399
<b>Total resources expended</b>		<b>57,861</b>	<b>131,050</b>	<b>182,911</b>	<b>182,399</b>
NET (EXPENDITURE) / INCOME					
Transfer between funds		(7,779)	28,075	20,296	(7,789)
Net movement in funds		-	-	-	-
		(7,779)	28,075	20,296	(7,789)
<b>Total funds brought forward</b>		<b>79,297</b>	<b>34,089</b>	<b>113,386</b>	<b>121,175</b>
<b>Total funds carried forward</b>		<b>71,518</b>	<b>62,164</b>	<b>133,682</b>	<b>113,386</b>

# Balance Sheet

31st March 2019

	Notes	2019 £		2018 £	
FIXED ASSETS:					
Tangible assets	6		20,605		24,511
CURRENT ASSETS:					
Debtors	7	26,438		16,493	
Cash in bank and on hand		87,539		73,232	
<b>Total Current Assets</b>		<b>113,977</b>		<b>89,725</b>	
LIABILITIES:					
Creditors: Amounts falling due within one year	8	(900)		(850)	
<b>NET CURRENT ASSETS</b>			<b>113,077</b>		<b>88,875</b>
<b>TOTAL NET ASSETS</b>	9		<b>133,682</b>		<b>113,386</b>
THE FUNDS OF THE CHARITY:					
Unrestricted Funds	10		71,518		79,297
Restricted Funds	11		62,164		34,089
<b>TOTAL CHARITY FUNDS</b>			<b>133,682</b>		<b>113,386</b>

**69%**  
Of young people felt  
better about themselves  
after working  
with Reeltime



# Thank You!!!

Most of all we want to thank  
our amazing young people

## Newarthill Community Centre Staff

Moira Burns  
Treen Patterson  
Barbara Ross  
Janice McKennan

## Our Honorary Members

Lord John Reid  
Hugh O'Donnell MSP  
Craig Reid  
Charlie Reid  
Kenny MacAskill MSP

## Sessional Volunteers

TJ Adam  
Aidan Adamson  
Connor Alexander  
Robbie Caldwell  
Paige Docherty  
Lauren Dynes  
Courtney Feron  
Gemma Gailey  
David Galloway  
Emily Holden  
Adam Isaac  
Chloe Jamison  
Sam McCool  
Ryan McEwan  
Amie McStravock  
Michael Mulholland  
Jack Roarty  
Helen Robertson  
Darren Russell  
Cerys Sellar  
Dougie Steedman  
Jenny Swinton  
Gillian Thomson  
Nicole Thomson  
Ruta Walker  
Caitlin Yuill

## Partners and Supporters

Gavin Whitefield  
Clare Adamson MSP  
Jim Sweeney (Youthlink Scotland)  
Heather McVey (Youthlink Scotland)  
Sian Langdon & Jennifer McPhail (Foundation Scotland)  
Annisha Montgomery, Nadine Keenan & Ian Waller (The Prince's Trust)  
Douglas Meikle (Scotch Whisky Association)  
Anne Clyde (UK Steel Enterprise Ltd)  
Alex McGregor (North Lanarkshire Council)  
Jim Park & Andy Brodie (NLC Instrumental Services)  
Marita Nicol and the Motherwell CL&D Youth Work Team  
Aileen McEachan and the Bellshill CL&D Youth Work Team  
Simon Knight and the Wishaw/Shotts CL&D Youth Work Team  
Lynne Cruickshank (North Lanarkshire Council)  
Jim Bettley and the staff of Skills Academy  
June Vallance & the staff of Shotts Healthy Living Centre  
The staff & young people of Action For Children Young Carers Project  
Lisa Eaglesham (Teenage Cancer Trust)  
Susan McMorrin (NHS Senior Health Promotion Officer)  
Kelly McLean (Health Improvement Senior, NHS)  
Arlaine Barbour and Ross Thomson of Volunteering Matters  
The staff of Willowbank School  
Ian McFarlane (Taylor High Partnership Officer)  
Lisa Crosby (Brannock High School Partnership Officer)  
Alex McLaughlin (St Ambrose High Partnership Officer)  
Gordon Swinton (Coltness High Partnership Officer)  
Lyndsey Hoy (Greenfaulds High School Partnership Officer)  
Magi Hamilton (Kilsyth Academy Partnership Officer)  
Jacqueline Love (Cumbernauld Academy Partnership Officer)  
Patricia McGlinchey (Portland/Fallside Partnership Officer)  
CAMHS Motherwell team  
Geraldine & Claire from Motherwell Shopping Centre  
Anna Cortez

Special thanks to Stephen Mitchell Photography  
Instagram @stevemitchphotography

# Reeltime Board

Ian Anderson (Chair)  
Elizabeth Dunlop (Secretary)  
Kevin McGinley (Treasurer)  
David Cobb  
Scott MacFarlane  
Scott Brazil







# reeltime music

youth | music | community | recording studio

[www.reeltime.net](http://www.reeltime.net)

